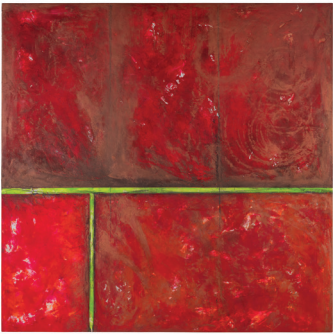




Electric Wasabi Love



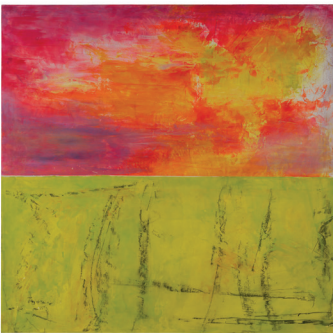
Waterfall



Graffiti Valentine



Cremation, But Cute



Summer Sky, Salinas



Fire Sky Turbines



Long Walk Home



Moon Rise, August



Citrine Kiss



The Coachella Barbies

PAINTINGS ABOVE: 36" X 36" X 1.78" 6 POUNDS.
Oil and Cold Wax On Plaster. Birch Board. \$2,450



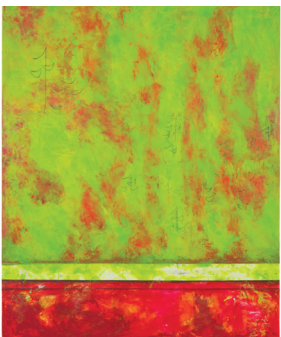
LEFT: TURBINE TRIPTYCH
24" X 36" X 1.78" 5.5 Pounds
36" X 36" X 1.78" 10 Pounds
24" X 36" X 1.78" 5.5 Pounds

RECOMMENDED SPACING 4" -
6" Apart. **TOTAL HEIGHT** 92"

21 Pounds. Oil and Cold Wax
On Plaster. Birch Board. \$8,000



BELOW: Red. 48" X 39" x 1.78" Oil and Cold Wax On Plaster. Birch Board. 12 Pounds. \$5,000



Tiny Boats



Tahquitz and Tech



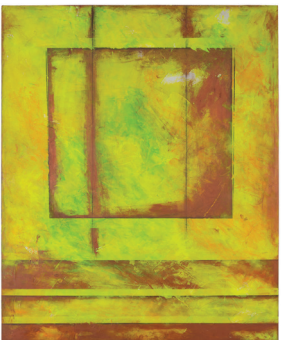
Heart of Gold



Elemental Balance



Amazing Grace



Chartreuse Portal

PAINTINGS ABOVE: 48" X 39" X 1.78" 15.5 POUNDS. Oil
and Cold Wax On Plaster. Birch Board. \$4,000.



ABOVE: RYVERSTYX 72" X 47" X 3" 40 POUNDS.
COLD WAX ON BIRCH BOARD. \$7,000



RIGHT: Joy, Birch and Light.
12" X 60" X 2" 6 POUNDS. COLD WAX ON BIRCH BOARD. \$1,850

CAITJEWELL

CAITJEWELL.COM AMERICAN OIL PAINTER. CONTEMPORARY FRESCO, COLD WAX MEDIUM. @CAITJEWELL.ART.BEER





CAIT JEWELL
B. 1974, NEW HAMPSHIRE

EAST BAY, CALIFORNIA

AMERICAN FINE ARTIST.
COLD WAX MEDIUM FRESCO OIL PAINTER

LARGE FORMAT PAINTINGS FOR INTERIOR DESIGNERS,
GALLERISTS, INSTITUTIONS AND PRIVATE COLLECTORS.

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TEXTILE, FASHION, AND BRAND DESIGNS.



Cait Jewell (Caitlin Jewell) is a trained artist and lifelong creative professional with a BFA from MASSART - Massachusetts College of Art and Design and additional study at the Museum School in Boston. An artist for more than 30 years, she works by day in public art and art fabrication, bringing a strong understanding of scale, surface, and visual impact to her large format paintings.

Her work is rooted in fresco secco, using pigment on dry plaster to create vivid color, saturation, and a richly textured ground. She layers cold wax, oil, mica, and pigment across that surface to create paintings with depth, luminosity, and tactile presence. Through emotional abstraction, her work explores memory, legacy, resilience, and human presence.

Her paintings are well suited to private collectors, residences, and interior designers sourcing artwork for residential, institutional, and corporate settings. Select works are available for placement, and commissions are welcomed for projects seeking a tailored response.

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